

- 1955 Born in Lisbon, Portugal
- 1972/78 Graduate studies at Lisbon Fine Arts Superior School (ESBAL), Fine Arts/Painting.
- Art teacher since 1976 in high schools, since 1982 in ESBAL/FBAUL, and in ESTC (Superior School of Theatre and Cinema) in 2002 and 2003.
- Aggregation in ESBAL in 1992 and in Lisbon University (FBAUL) in 1999.
- Now Professor at Fine Arts Faculty, Lisboa University, and Academia Nacional de Belas Artes correspondent member.

Selected solo exhibitions

- 2007 Logo se vê Galeria Arte Periférica, Lisboa
- 2004 À sombra das oliveiras Galeria Novo Século, Lisboa
- 2003 Infravermelhos Casa Museu Jorge Vieira, Beja
- 2002 Tell me lies Galeria Novo Século, Lisboa
- 2001 O Dilúvio, ao vivo, em directo e em diferido Galeria Enes, Lisboa
- 2000 As jóias de Madalena Galeria Municipal, Montemor-o-Novo
- 1997 Pintura Galeria Enes, Lisboa
- 1996 Lúcia não venhas tarde Museu da Água, Lisboa
- 1992 A Brincadeira Casa Bocage, Setúbal
- 1990 Luzes Galeria Monumental, Lisboa; Pintura e Desenho Casa das Artes, Tavira; Desenho e Objectos Galeria Arcada, Estoril
- 1989 História Inquieta Galeria Ana Isabel, Lisboa
- 1985 Viagem Galeria de Arte Moderna, SNBA, Lisboa

Group exhibitions and other art work

Isabel Sabino presented art works in several dozens of group exhibitions, under jury selection, since 1977. The most outstanding were perhaps the various editions of O Papel como Suporte and other collective shows in SNBA in the seventies and eighties, and also Bienal de Lagos, Bienal de Vila Nova de Cerveira, NovosNovos, Exposição Comemorativa dos 150 Anos do Montepio Geral (1990), D. Sebastião in Secretaria de Estado da Cultura (1992). Her work has been seen too in gallery representations in Lisbon Art Fair, ArteLisboa 2002, 2003 and 2004, and in Bienal do Montijo 2005. Furthermore, she produced paintings addressed to private and public spaces, worked in graphic design and illustration, accomplished site intervention projects, and directed the space concept and design of the exhibitions she curated for Centro Cultural Malaposta/Amascultura.

Writings and texts

Besides the presentation texts of her own exhibitions and published writings about other artists, and also several conferences, Isabel Sabino is the author of:

- A Metamorfose do Medo (The Metamorphosis of Fear, thesis, ESBAL, 1992 – unpublished.
- Realidade, Comunicação Visual e Capacidade Crítica (Reality, Communication and Critical Ability), chapter of book in Didáctica da Educação Visual, Universidade Aberta, Lisboa, 1996.
- Composição e Forma Visual (Composition and Visual Form), several chapters of book, Universidade Aberta, Lisboa, printing.
- A Pintura depois da pintura (Painting after painting), book, FBAUL, Lisboa, 2000.
- O homem que queria ser um artista (The man who wanted to be an artist), article review in ArteTeoria nº 8, FBAUL, 2006.